

DENON

Hi-Fi Component

MODEL DCD-1290
MODEL DCD-2060
MODEL DCD-2060G

STEREO CD PLAYER



(Photo: DCD-1290)

NIPPON COLUMBIA CO., LTD.

IMPORTANT TO SAFETY

WARNING:

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION:

1. Handle the power supply cord carefully
Do not damage or deform the power supply cord. If it is damaged or deformed, it may cause electric shock or malfunction when used. When removing from wall outlet, be sure to remove by holding the plug attachment and not by pulling the cord.
2. Do not open the top cover
In order to prevent electric shock, do not open the top cover. If problems occur, contact your DENON DEALER.
3. Do not place anything inside
Do not place metal objects or spill liquid inside the CD player. Electric shock or malfunction may result.

Please, record and retain the Model name and serial number of your set shown on the rating label.

Model No. DCD-1290/2060/2060G Serial No. _____



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user of the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instruction in the literature accompanying the appliance.

CLASS 1 LASER PRODUCT
LUOKAN 1 LASERLAITE
KLASS 1 LASERAPPARAT

"CLASS 1
LASER PRODUCT"

CLASS 1 LASER PRODUCT
LUOKAN 1 LASERLAITE
KLASS 1 LASERAPPARAT

ADVARSEL: USYNLIG LASERSTRÅLING VED ÅBNING
UNDGÅ UDSÆTTELSE FOR STRÅLING.

VAROITUS: LAITTEEN KÄYTTÄMINEN MUULLA KUIN TÄSSÄ
KÄYTTÖOHJEESSA MAINITTUNA TAVALLA SAATTAA
ALTISTAA KÄYTTÄJÄN TURVALLISUUSLUOKAN 1
YLLITÄVÄLLE NÄKYMÄTTÖMÄLLE LASERSTRÄLLELLE.

BRUKSANVISNINGEN FÖR ANVÄNDNINGEN
UTSÄTTAS FÖR OSYNLIG LASERSTRÅLNING, SOM

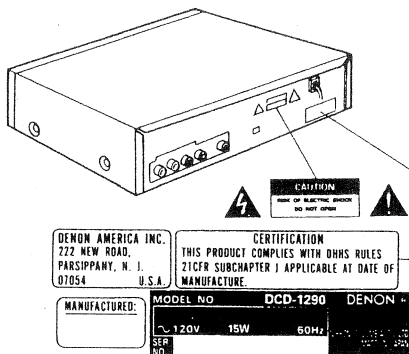
ÖVERSKRIDER GRÄNSEN FÖR LASERKLASS 1.



NOTE:

This CD player uses the semiconductor laser. To allow you to enjoy music at a stable operation, it is recommended to use this in a room of 5°C (41°F) – 35°C (95°F).

LABELS (for U.S.A. model only)



CAUTION:

USE OF CONTROLS OR ADJUSTMENTS OR REPERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

THE COMPACT DISC PLAYER SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.

NOTE:

This unit may cause interference to radio and television reception if you do not operate it in strict accordance with this OPERATING INSTRUCTIONS.

This unit complies with Class B computing device rules in accordance with the specifications in Sub-part J or Part 15 of the FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. If the unit does cause interference to any radio or television reception, try to reduce it by one or more of the following means:

- a) Turn the other unit to improve reception
- b) Move this unit
- c) Move this unit away from others
- d) Plug this unit respectively into a different AC outlet

* This is note in accordance with Section 15.838 of the FCC Rules.

IMPORTANT (BRITISH MODEL ONLY)

The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral Brown: Live

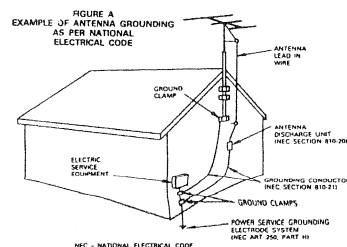
The colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows.

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

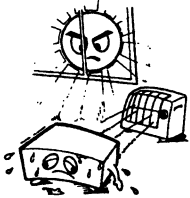
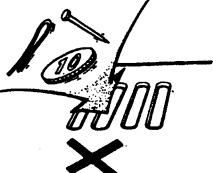
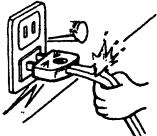
SAFETY INSTRUCTIONS

1. Read Instructions – All the safety and operating instructions should be read before the appliance is operated.
2. Retain Instructions – The safety and operating instructions should be retained for future reference.
3. Heed Warnings – All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions – All operating and use instructions should be followed.
5. Water and Moisture – The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.
6. Carts and Stands – The appliance should be used only with a cart or stand that is recommended by the manufacturer.
- 6A. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.
7. Wall or Ceiling Mounting – The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
8. Ventilation – The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
9. Heat – The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
10. Power Sources – The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.
11. Grounding or Polarization – Precautions should be taken so that the grounding or polarization means of an appliance is not defeated.
12. Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
14. Cleaning – The appliance should be cleaned only as recommended by the manufacturer.
15. Power Lines – An outdoor antenna should be located away from power lines.
16. Outdoor Antenna Grounding – If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna-discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.
17. Nonuse Periods – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
18. Object and Liquid Entry – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
19. Damage Requiring Service – The appliance should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquid has been spilled into the appliance; or
 - C. The appliance has been exposed to rain; or
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - E. The appliance has been dropped, or the enclosure damaged.
20. Servicing – The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.



NEC - NATIONAL ELECTRICAL CODE

NOTE ON USE

 Be careful of high temperatures - Do not place the set in a location where it will be exposed to direct sunlight or near a heating appliance. Caution on rack/cabinet installation - Avoid installing the set in a closed-type rack. - When installing in a rack or cabinet, provide a sufficiently large ventilation opening to promote heat radiation.	 Caution on humidity, water, and dust Do not place the set in a location where there is high humidity or a lot of dust. Flower vases or other items containing water should not be placed on top of the set.	 Do not open the case Opening the top cover or the bottom plate of the case and inserting your hand is dangerous. Do not open the case. If some trouble arises with the performance of the set, remove the power plug soon and contact the store where the set was purchased or a nearby dealer.
 Do not allow foreign matter into the equipment Be especially careful of needles, hair pins, and coins getting into the set.	 Care of the case Avoid the use of pesticides near the set as well as wiping the case with benzine, thinner or other solvents since they may cause a change in quality or color. Use a soft cloth when wiping away dirt and follow the instructions carefully when using chemically treated cloths.	 During your absence When not using the set for an extended period such as when taking a trip, be sure to disconnect the plug from the receptacle.
	 Care with the power cord When removing the plug from the receptacle, do not pull the power cord; be sure to hold the plug when removing it.	 For sets with ventilation holes Do not block the ventilation holes of the set - Blocking of the ventilation holes will lead to damage of the set. - The ventilation holes are very important for heat radiation from within the set. Care must be taken since placing an object against the holes will result in an extreme rise of temperature within the set.

Thank you for purchasing this DENON Compact Disc Player. Please read the operating instructions thoroughly in order to acquaint yourself with the CD player and achieve maximum satisfaction from it.

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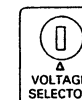
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Please check to make sure the following items are included with the main unit in the carton:

- | | |
|--|---|
| (1) Operating Instructions | 1 |
| (2) Connection Cord | 1 |
| (3) Remote Control Unit RC-234 (for U.S.A., Asia, Australia model), RC-235 (British model) | 1 |
| (4) R6P AA Dry Cell Battery | 2 |

• Line Voltage Selection (for multiple voltage model only)

- The desired voltage may be set with the VOLTAGE SELECTOR knob on the rear panel, using a screwdriver.
- Do not twist the VOLTAGE SELECTOR knob with excessive force as this may cause damage.
- If the VOLTAGE SELECTOR knob does not turn smoothly, please contact a qualified serviceman.



• FOR U.S.A. & CANADA MODEL ONLY

CAUTION

TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

• POUR LES MODELES AMERICAINS ET CANADIENS UNIQUEMENT

ATTENTION

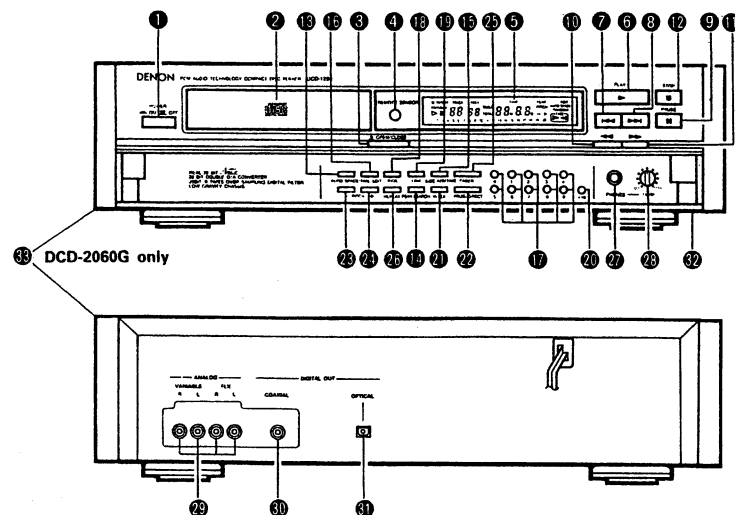
POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

FEATURES

The DCD-1290/2060/2060G is a CD player which uses DENON's unique A S.L.C. (Super Linear Converter) for eliminating loss of sound quality in the PCM playback section to offer playback of the same sounds as those in the studio or hall where the CD was recorded. In addition, the use of carefully selected parts makes this a high performance CD player reproducing the original sound field with rich musical expression.

- Real 20-bit A.S.L.C. (Super Linear Converter)**
The use of DENON's unique system for preventing zero cross distortion, the main factor in loss of sound quality in the PCM playback section, plus real 20-bit D/A converters with superior resolution, offers reproduction of the original sound field with rich musical expression.
- High performance digital filter**
The independent real 20-bit D/A converters for the left and right channels and a high precision digital filter with 8 times oversampling bring out the best of the analog filter to produce crisp, clear sound.
- Remote control unit with volume control**
In addition to such functions as play, pause, stop and direct search using number buttons, the remote control unit also includes + and - volume buttons for remote control of the volume. The remote control functions greatly add to the operability of the set.
- Digital Output (OPTICAL/COAXIAL)**
The data on the compact disc is output in digital format, so the music can be reproduced on an external digital processor or D/A unit.
- Playback of 8-centimeter CD singles**
8-centimeter CD singles can be played on the DCD-1290/2060/2060G without an adapter.

NAMES AND FUNCTIONS OF PARTS



1 Power Switch (POWER)

- When the power is turned on, "1 2 0" appears on the TIME display, and if no disc is loaded, "00000000" appears on the digital display.
- If the power is turned on with a disc already loaded, the total number of tracks on the disc is displayed on the TRACK NO. display, the total time is displayed on the TIME display, the numbers on the music calendar light up to the number of tracks on the disc, and playback begins.
- When the power is turned off, the unit is set to the standby mode.

2 Disc Holder

- Place the disc on the disc holder with the label facing up.
- Use the open/close button (▲ OPEN/CLOSE) 3 to open and close the disc holder.
- The disc holder may also be closed by pressing the play button (▶ PLAY) 6 or pause button (⏸ PAUSE) 9.

3 Open/Close Button (▲ OPEN/CLOSE)

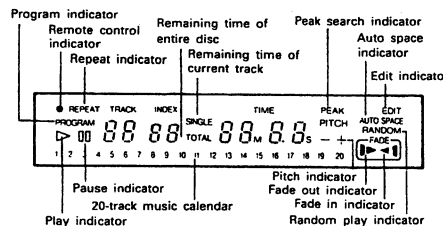
- The disc holder is opened and closed by pressing this button.
- Press this button once to open the disc holder, and once again to close it.
- When the disc holder is closed with a disc loaded, the disc will rotate for a couple of seconds while the disc contents are read. The number of tracks and total playback time on the disc are then displayed on the digital display 5.

4 Remote Control Sensor (REMOTE SENSOR)

- This sensor receives the infrared light transmitted from the wireless remote control unit.
- For remote control, point the supplied remote control unit RC-234/235 towards this sensor.
- When a signal is transmitted from the remote control unit, the remote control indicator in the display 5 will light up briefly.

5 Display

- The digital display is divided into sections, such as displays for track number, index, playback time and calendar, as shown below.



6 Play Button (▶ PLAY)

- Press this button to start playback of a disc.
- When this button is pressed, [▶] is displayed, and the track number being played is displayed together with the elapsed playback time of the track.
- Tracks are shown on the calendar display. Once a track has been played, the corresponding track number goes out on the calendar display.

7 Automatic Search Reverse Button (◀◀)

- Press this button to return the pickup to the beginning of the present track. Press again to return to other tracks.
- By pressing the button a number of times, the pickup will move back the corresponding number of tracks.

8 Automatic Search Forward Button (▶▶)

- Press this button to move the pickup forward to the beginning of the next track. Press again to move ahead to other tracks.
- By pressing the button a number of times, the pickup will advance the corresponding number of tracks.

9 Pause Button (⏸ PAUSE)

- Press this button to stop playback temporarily.
- If this button is pressed during playback, playback is stopped temporarily, the [⏸] indicator goes out and the [▶] indicator lights.
- Press this button or the play button (▶ PLAY) again to continue playback.

10 Manual Search Reverse Button (◀◀)

- Press this button during playback for fast reverse search. As long as the button is kept pressed, music signals are played back faster than normal.
- Pressing this button when the pause mode is engaged, you can quickly reverse the pickup to a desired position, three times faster compared to manual reverse search during playback. During this time, no sound is heard.

11 Manual Search Forward Button (▶▶)

- Press this button during playback for fast forward search. As long as the button is kept pressed, music signals are played back faster than normal.
- Pressing this button when the pause mode is engaged, you can quickly forward the pickup to a desired position, three times faster compared to manual forward search during playback. During this time, no sound is heard.

12 Stop Button (■ STOP)

- Press this button to stop playback.
- The disc will stop rotating, and the number of tracks and total playing time of the disc are displayed on the TRACK NO. and TIME displays, respectively.
- In case programmed playback is engaged when this button is pressed, the number of tracks and total playing time of the program are displayed.

13 Auto Space Button (AUTO SPACE)

- Pressing this button will cause the [AUTO SPACE] indicator to light and a blank space of approximately 4 seconds is inserted between tracks during CD playback. Pressing the button once more, the [AUTO SPACE] indicator goes out and the Auto Space feature is cancelled.
- When one of the track search buttons (◀◀ or ▶▶) is pressed, the Auto Space function will not operate.
- The Auto Space function will work during normal playback as well as programmed playback.
- Although 4-second blanks are inserted between tracks, this additional time is not reflected by the indication on the time remaining display or time display when the Auto Edit function is engaged.

14 Peak Search Button (PEAK SEARCH)

- Press this button to search for the peak level. (Refer to Page 12, 13)

15 Side A/B and Time Mode Button (SIDE A/B/TIME)

- Press this button to switch between the display of side A and side B of the tape during the time edit operation. (Only when stopped.)
- This button is used to select the desired indication on the TIME display. The indication on this display will change each time the button is pressed. Normally, the elapsed playback time of the current track is displayed. Pressing the button once, [SINGLE] is displayed and the remaining time of the current track is displayed. Pressing once more, [TOTAL] is displayed, and total playing time of remaining tracks is displayed. However, when programmed play is in progress, the total remaining time of the program is displayed. Press the button once again to return to the normal display of the elapsed playback time of the current track.

16 Time Edit Button (TIME EDIT)

- Press this button to edit in conjunction with the tape time. (Refer to Page 11.)

17 Number Buttons (0, 1, 2, 3, 4, 5, 6, 7, 8, and 9)

- Use these buttons for the direct search and program memory functions.
- For direct search, press for example button [3] if you want to hear track number 3. For track number 12, press [1] then [2]. To program tracks, press the PROG/DIRECT button 22 to set to the program mode.

18 Pick Button (PICK)

- Press this button when substituting a track with the time edit. (Refer to Page 11, 12.)

19 Link Button (LINK)

- Press this button when editing spans a number of discs. (Refer to Page 12.)

20 +10 Button (+10)

- Press this button first when selecting track numbers over 10. Use it together with the number buttons 0-9. For example, to select track number 15, press [1] then [5]. For track number 33, press [3] three times, then press [3].

21 Index Button (INDEX)

- Press this button to start playback from an index within a track. Use the number buttons 0-9 to specify the index number.

22 Program/Direct Button (PROG/DIRECT)

- Press this button when you want to enter tracks for programmed playback. (Refer to page 9 for details.)

23 Pitch - Button (PITCH -)

- Press this button to slow down the playing speed. (Refer to Page 13.)

24 Pitch + Button (PITCH +)

- Press this button to make the playing speed faster. (Refer to Page 13.)

25 Fader Button (FADER)

- Press this button to perform fade out or fade in. (Refer to Page 12.)

26 Repeat Button (REPEAT)

- Press this button to repeat playback of all tracks.
- When this button is pressed, [REPEAT] lights on the display and all tracks on the disc or in a program will be repeatedly played back. Press this button once more to disengage the Repeat All function.

27 Headphones Jack (PHONES)

- For private listening, you can connect your headphones to this jack. Do not raise the volume level too much when listening through headphones. (Headphones are sold separately.)

28 Volume Control (PHONES LEVEL)

- Use this to adjust the output level (VOLUME) of the headphones.

29 Output Terminal (FIXED-VARIABLE)

- Connect these jacks to the input jacks on your amplifier. (Refer to page 8 for details on the connections.)

30 Digital Output Jack (COAXIAL)

- This jack outputs digital data.
- We recommend using a 75-ohm pin cord (available in stores) for connections.

31 Digital Output Jack (OPTICAL)

- Digital data is output in optical form from this jack.
- Contact your nearest Denon Consumer Center or office for information on the optical fiber cable to be used for connection.

32 Trap Door

- Press the right edge to open the door.
- To close it, press on the right edge. A click is heard to indicate that the door is closed.

33 Side Wood (DCD-2060G only).

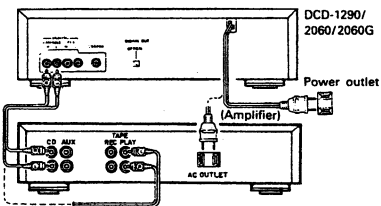
Continuous Button Operation

If the automatic search reverse button 9, the automatic search forward button 10, the pitch - button 23, the pitch + button 24 or the +10 button 20 are held in, the function of that button will be repeated.

CONNECTION

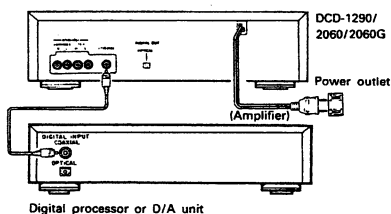
(1) Connecting the Output Terminal (FIXED-VARIABLE)

Use the included pin cords to connect the left (L) and right (R) output terminal (FIXED-VARIABLE) of the DCD-1290/2060/2060G to the CD, AUX, or TAPE PLAY left (L) and right (R) input jacks of the amplifier. There are two types of output jacks, one of the variable type and one of the fixed type. Be sure to use the variable outputs if you want to be able to control the output level from the DCD-1290/2060/2060G.



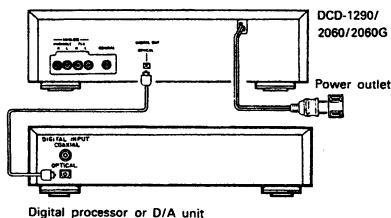
(2) Connecting the Digital Output Jack (COAXIAL)

Use a 75-ohm pin cord to connect the digital output jack (COAXIAL) of the DCD-1290/2060/2060G to the digital input jack (COAXIAL) on a digital processor or D/A unit, available in stores.



(3) Connections to the Digital Optical Output Jack (OPTICAL)

Use an optical fiber cable to connect the digital optical output jack on the DCD-1290/2060/2060G to the optical input jack on a digital processor or D/A unit.



Connection Precautions

- Before proceeding with connections or disconnections of cables and power cords, be sure to turn all system components off.
- Ensure that all cables are connected properly to the L (left) and R (right) jacks.
- Insert plugs fully into the terminals.
- Connect the output jacks to the amplifier CD, AUX or TAPE PLAY input jacks.

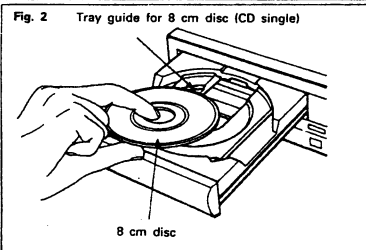
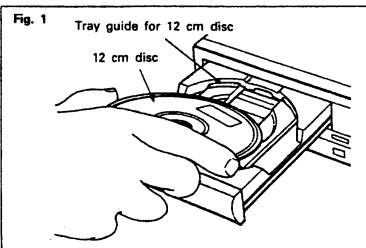
OPENING AND CLOSING THE DISC HOLDER AND LOADING A DISC

Opening and closing the disc holder (This operation only works while the power is on.)

- Press the power switch (POWER) to turn on the power.
- Press the open/close button () OPEN/CLOSE).

How to load a disc

- Make sure the disc holder is completely open.
- Hold the disc by the edges and place it on the disc tray. (Do not touch the signal surface, i.e., the glossy side.)
- When using 12 cm. diameter discs, make sure the outer edge matches the tray guide circumference (Fig. 1), and when using CD singles (8 cm. diameter) match the outer edge with the inner tray guide circumference. (Fig. 2)
- Press the open/close button () OPEN/CLOSE to close the disc holder.
- When the disc holder is closed, the disc is read and after a few seconds the number of tracks and total playing time are displayed on the TRACK NO. and TIME displays, respectively.
- When the disc holder is open and a disc is loaded, you may also press the play () PLAY or pause () PAUSE button to close the disc holder. (If the play button () PLAY is pressed, playback will start immediately upon the disc contents having been read.)

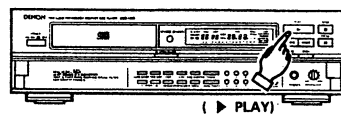


Caution:

- If your finger should get caught in the disc holder when it closes, press the open/close button () OPEN/CLOSE).
- Do not place any foreign objects on the disc tray, and do not place more than one disc on the tray at a time. Otherwise malfunction may occur.
- Do not push in the disc tray manually when the power is off as this may cause malfunction and damage the CD player.

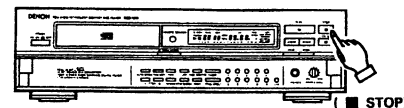
NORMAL CD PLAYBACK

(1) Starting Playback



- Press the power switch (POWER) to turn on the power.
- Load the disc you want to play.
- When the disc holder is closed, the disc is read and the number of tracks and total playing time of the disc are displayed.
- Press the play button () PLAY).

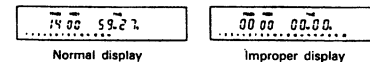
(2) Stopping Playback



- Press the stop button () STOP).
- When all tracks have been played on a disc, playback will stop by itself.

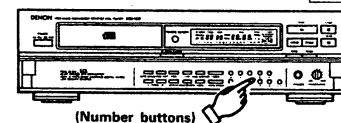
Precautions:

- If no disc has been loaded or the disc has been placed upside down, all indicators will light.
- When the information on the disc cannot be read correctly, for example due to dust or dirt on the disc, the indicators will read as shown below: Nothing will be shown on the TRACK NO. and TIME displays, and it may take quite a while to read the disc.



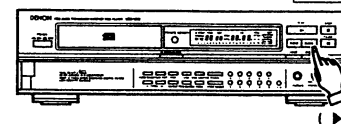
ADVANCED CD PLAYBACK

(1) Playing a Specific Track Direct Search



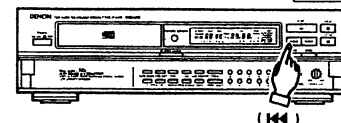
- Use the number buttons and the +10 button to input the number of the desired track. For example, to play track number 4, press and 4, and to play track number 12, press and 2. Playback will begin from that track.

(2) Advancing to the next track during playback Automatic Search



- Press the Automatic search forward button () during playback.
- The pickup will advance to the beginning of the next track and playback will continue. Pressing the button several times will forward the pickup the corresponding number tracks.

(3) Returning to the beginning of the current track during playback Automatic Search



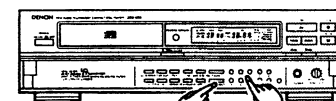
- Press the Automatic search reverse button () during playback.
- The pickup will return to the beginning of the current track and playback will continue. Pressing the button several times will return the pickup the corresponding number tracks.

(4) Playing Specific Tracks in a Specific Order Programmed Play

- With this function, you can choose any of the tracks on the disc and program them to play in any order.
- Programming is possible with the disc holder open.
- Up to 20 tracks can be programmed.

- The programmed tracks are shown on the calendar.

(1) Programming

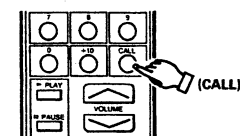


(PROG/DIRECT) ① (Number buttons) ②

- Press the PROG/DIRECT button so that the **PROGRAM** indicator lights, then use the number buttons and the +10 button to program the tracks. For example, to program tracks 3, 12, and 7, press **PROG/DIRECT**, 3, 10, 2, and 7.

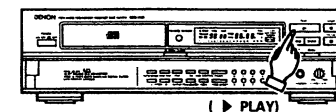
The corresponding track number lights on the calendar each time a track is programmed, the track number is displayed on the TRACK NO. display, the number of tracks programmed is displayed on the INDEX display, and the total playing time of the programmed tracks is displayed on the TIME display. A few seconds after the last track has been programmed, the total number of tracks programmed is displayed on the TRACK NO. display and the total playing time of the programmed tracks is displayed on the TIME display.

(2) Checking the Programmed Tracks (Remote control only)



- Press the CALL button. The programmed tracks are displayed in order on the TRACK NO. display each time the CALL button is pressed.

(3) Playing the Programmed Tracks



- Press the () PLAY button to play the tracks in the programmed order.

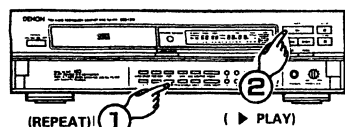
(4) Clearing the Program

- The entire program is cleared when the PROG/DIRECT button is pressed again. The program is also cleared when the () OPEN/CLOSE button is pressed.
- If the PROG/DIRECT button is pressed during programmed play, the program is cleared and playback continues normally through to the last track on the disc.

NOTES

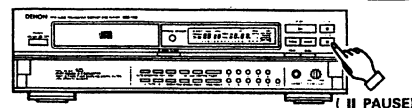
- If programming is done in the play or pause mode, the track currently playing is programmed at the first position. Other tracks can be added to the program, but the number of programmed tracks and the playing time will not be displayed.
- Direct search is not possible during programmed play. If the number buttons are pressed, that track is added to the end of the program.
- Programming is possible with the disc holder open. Track numbers greater than the number of tracks recorded on the disc can be programmed, but will be automatically cleared before playback begins.
- The remaining time per track will only be displayed for track numbers 1 through 20.
- The total program time and remaining program time are not displayed if tracks greater than track number 20 are programmed.

5 Repeating playback Repeat



- Press the repeat button (REPEAT).
- Press the play button (▶ PLAY).
- Pressing the repeat all tracks button (REPEAT), [REPEAT] is displayed.
- Steps 1 and 2 above may be reversed.
- To cancel repeat playback of all tracks, press the repeat button (REPEAT) once more.
- Pressing the repeat button (REPEAT) during programmed playback, playback of the tracks entered into the memory will be repeated.

6 Pausing playback at any point Pause

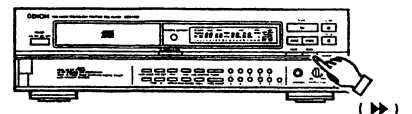


- Playback can be temporarily halted and then continued from the same point in the track.
- Press the pause button (|| PAUSE) during playback.
- To continue playback, press the play button (▶ PLAY) or the pause button (|| PAUSE) once more.

7 Audible quick search Manual Search

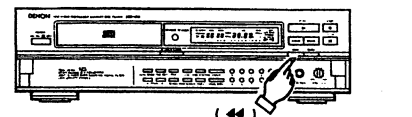
- Using this function, you can cue to a desired point within a track, either in the forward or reverse direction.
- Release the manual search button (◀◀ or ▶▶) when the desired point has been reached. Normal playback then continues.

(1) Manual Search Forward



- Press the manual search forward button (▶▶) during playback. Playback of the track is sped up.
- As a reference, the current track number and elapsed playback time within the track are displayed.
- Manual search forward is approximately three times faster when engaged during the pause state compared to playback. In this case, no sound is heard however.
- If the manual search forward button (▶▶) is kept pressed after the end of the final track on the disc is reached, [JJ] is displayed and manual search stops. To return to another point, press the manual search reverse button (◀◀) until [JJ] disappears.

(2) Manual Search in Reverse

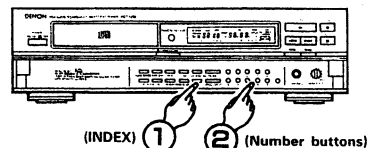


- Press the manual search reverse button (◀◀) during playback. Reverse playback of the track is sped up.
- As a reference, the current track number and elapsed playback time within the track are displayed.
- Manual search in reverse is approximately three times faster when engaged during the pause state compared to playback. In this case, no sound is heard however.

- If the manual search reverse button (◀◀) is kept pressed after the beginning of the first track on the disc is reached, [CC] is displayed and manual search stops. To return to another point, press the manual search forward button (▶▶) until [CC] disappears.

8 Finding Sections Within a Track Index Search

- Use this function to start playback from certain sections within a track divided by index numbers.



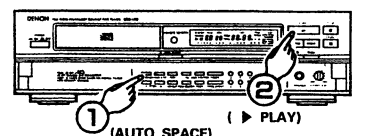
- Press the INDEX button. "... " appears at the TRACK NO. display.
 - Use the number buttons to specify the track number. "... " now appears at the INDEX display. Input the desired index number. Playback starts from there.
- For example, to start listening from index number 2 on track 3, press INDEX, 3 and 2.

Indexes

- Indexes are numbers which are assigned to sections within a track. Check the disc's explanatory notes for the index numbers.
- If you make an index search for an index number that is not on the disc, playback will start from the last index number on the track.

9 Inserting blanks between tracks Auto Space

- This is convenient feature that will insert 4-second blanks between tracks, which can be used when recording compact discs on tape.

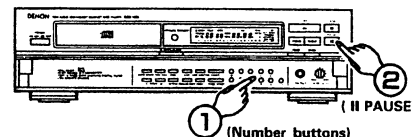


- Pressing the auto space button (AUTO SPACE) will cause the [AUTO SPACE] indicator to light.
- Press the play button (▶ PLAY) to start playback.
- When a track has been played to its end, a 4-second silence is made before the next track starts playing.
- Press the auto space button (AUTO SPACE) again to cancel the function.

10 Searching and Pausing at the Beginning of the Track Pause

(1) With Direct Search

- In this case, the set pauses at the beginning of the track found with the direct search operation.



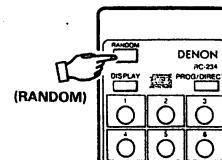
- Press the number button(s) for the desired track.
- Press the (|| PAUSE) button.
- To start playback, press the (▶ PLAY) or (|| PAUSE) button.

(2) With Program Search

- Press the (|| PAUSE) button after the program search operation is completed. The set will pause at the beginning of the first programmed track.

11 Playing in Random Order Random Play (Remote control only)

- With this function, the tracks recorded on the disc can be played in a completely random order.



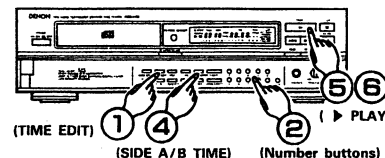
- When the RANDOM button is pressed, the [RANDOM] indicator lights and random play begins automatically.
- If the RANDOM button is pressed when tracks have been programmed, only the programmed tracks will be played, in random order.
- If the RANDOM button is pressed when the repeat function is set, the tracks will be played through once in random order, then played through again in a different order, etc.
- During random play, all of the tracks on the disc are displayed rapidly on the TRACK NO. display, and the track which will be played next cannot be known until playback starts.

NOTE:

- The remaining time in the total mode cannot be displayed during random play.
- If the RANDOM button is pressed when in the time edit mode, the time edit mode is cleared.

12 Edit Recording on Sides A and B of the Tape Edit Function

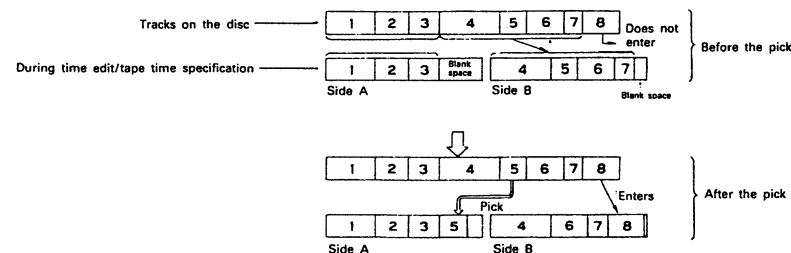
(1) Editing by Tape Time Specification (TIME EDIT)



The time edit function permits highly efficient editing in conjunction with the length (tape time) of the cassette tape to be recorded.

- When the TIME EDIT button is pressed, [C-...] will appear and the player will wait for the tape time to be input. [EDIT] will light up.
 - Input the tape time with the number buttons.
- (The tape time is the total time of sides A and B.)
Example: For a 46-minute tape, press 4 and 6.

Example of tracks being placed in the blank spaces



- When the tape time has been specified, the tracks of side A that can be recorded are displayed on the calendar and the blank time of tape side A is displayed at TIME. (R-) is displayed at TRACK NO. and the number of tracks that can be recorded are displayed at INDEX.

- Pressing the SIDE A/B TIME button permits a check of the calendar display of the tracks that can be recorded on side B and the blank time. (b-) is displayed at TRACK NO. and the number of tracks that can be recorded are displayed at INDEX.

- Each press of this button alternately displays side A and side B.
- Pressing the play button (▶ PLAY) starts the play from the first track of side A. When side A has finished playing, the player will automatically pause at the beginning of the first track of side B.

- Pressing the play button (▶ PLAY) or the pause button (|| PAUSE) again will start the play mode. When side B has finished playing, the player automatically stops.

When a mistake has been made in the time specification and the play button (▶ PLAY) has not yet been pressed, pressing the TIME EDIT button will return the settings to the condition of Step 1. This can be done any number of times.

- The time edit function also works in the program track selection mode (Page 7). In this mode, sides A and B can be divided according to the program order.

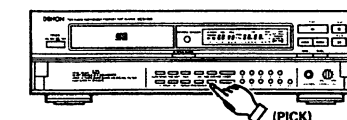
When the auto space function has been turned on, 4 seconds will be added to the play time of each track.

NOTE:

- The time edit function will not work for discs containing more than 20 tracks.
- The automatic search buttons (◀◀, ▶▶) and the manual search buttons (◀◀, ▶▶) do not function during the time edit operation.
- Pressing the stop button (■ STOP) or the open/close button (▲ OPEN/CLOSE) (except for at the time of the link operation) will cancel the time edit operation.

(2) Pick Function (PICK)

In (1) time edit, the tracks are ordered from the first track or in the programmed order so that a large blank space might remain at the end of the tape. The pick function is used to shorten this blank space and effectively use the time of the specified tape.

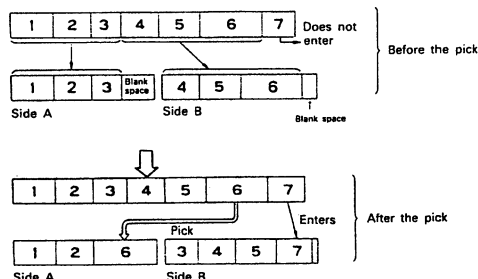


- In (1) time edit, press the pick button (PICK) following the tape time specification and before pressing the play button (▶ PLAY).
- When the display is showing side A, pick is executed from among the tracks other than those fixed on side A (in the blank portion of side A). When the display is showing side B, pick is executed from among the unfixed tracks (in the blank portion of side B).

- ③ When there are no tracks that can be picked in the blank portion of side A (side B), cancel the last track of side A (side B), increase the blank portion, and pick an available track in the new blank portion.
- At this time the tracks cancelled from side A are automatically fixed on side B.
- When there are no tracks that can be picked even though the last track of side A (side B) has been cancelled, the setting will remain the same even if the cancellation is suspended.

Example of tracks not being placed in the blank spaces

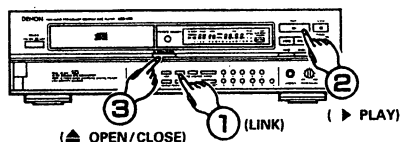
When tracks are not placed in blank spaces as shown in the diagram to the right, the last track (track 3 in the example) is cancelled and substituted with a track from side B.



(3) Link Function (LINK)

The link function provides the convenience of editing a number of discs in succession.

- The link operation is used following the tape time specification of the time edit function and before the end of playback.
- When the link button (LINK) is pressed, **EDIT** will start flashing.
 - After the tracks have been played, the player will stop automatically. The blank time of the tape will be displayed at this time.
 - Press the open/close button (**OPEN/CLOSE**) of the disc holder and change the disc.
 - Pressing the time edit (TIME EDIT) button will permit editing using the blank time of the tape in Step ②.



NOTE:

- The link operation is cancelled by the stop button (**STOP**). It will also be cancelled if the disc holder is opened during play.
- When editing has not been performed as far as side B with the time edit (i.e., only for part of side A), editing will be done within the blank time of side A and the blank time of side B.
- When editing has been performed as far as side B with the time edit, the blank time of side B will be used for editing.

(1) Fading Out or Fading In at the

Desired Location **Fader Function** (Analog output only)

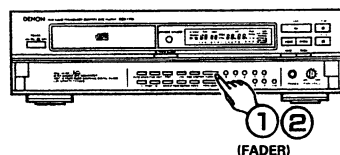
(1) Fading out and fading in is possible at the desired position during play (MANUAL FADER)

① Fade Out

When the fader button (FADER) is pressed during play, fade out will be provided for about 5 seconds. **FADE** will light up during the operation and **▶** will flash. When fade out is completed the player will automatically pause.

② Fade In

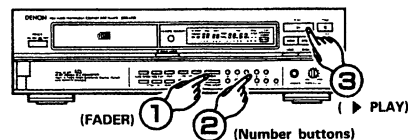
When the fader button (FADER) is pressed from the pause mode, the player will start playing and fade in will be provided for about 3 seconds. **FADE** will light up during the operation and **◀** will flash.



(2) Setting the Fade Out Time in Advance (TIME FADE)

- When the fader button (FADER) is pressed in the stop mode, the **FADE** indicator (**FADE**) will light up, **TIME** will appear as —M—S, and the player will wait for the input of the fade out time.
- Input the fade out time with the (0-9) number buttons.
- Pressing the play button (**▶** PLAY) will start the playback and the **FADE** indicator (**FADE**) will light up.
- The **▶** indication will start flashing 5 seconds before the specified fade out time and then the fade out will begin. The fade out will end at the specified time and the player will automatically pause.

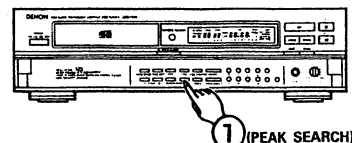
The time fade function will be cancelled if an auto search or manual search is performed during playback.



(1) To Search for the Peak Level

of the Disc **Peak Search**

- The player searches for the peak portion and plays a few seconds either side of this point repeatedly. This is convenient for making recording adjustments on the tape recorder.



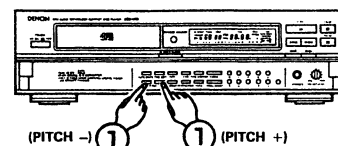
- When the peak search button (PEAK SEARCH) is pressed in the stop mode, the **PEAK** indicator will flash and the player will search for the portion having the peak level.
- After the search, the **PEAK** indicator lights up and a few seconds either side of the peak level point are played back repeatedly. This is convenient for making recording adjustments on the tape recorder.
- To cancel the peak search, press the stop (**STOP**) button.
- When the play button (**▶** PLAY) or the pause button (**||** PAUSE) is pressed during peak search or while playing the peak portion back repeatedly, the player will go to the beginning of the first track (the first track of the program for program playback, or the track that was first selected in the time edit) and begin playback from here if the play button was pressed or enter the pause mode if the pause button was pressed.

NOTE:

- The peak search function reads the level of the disc from the beginning of the disc to the end at a fixed interval and regards the maximum value that was read as the peak.
- Peak search takes a little time for this reason.
- The peak portion may change each time the disc is read and there may be a difference in the actual peak level, but since this difference is slight it will not effect the adjustment of the record level except with certain discs which have very long quiet sections with only a very occasional high peak level. In this case a manual search of the disc to find high peak is suggested.
- The time fade function is cancelled when the peak search operation is performed. To use the time fade function, set to the stop mode then reset the function.
- Buttons other than the open/close button (**OPEN/CLOSE**), play button (**▶** PLAY), pause button (**||** PAUSE), and stop (**STOP**) button will not function during peak search or repeat play of the peak portion.

(1) Changing the Speed of Playback **Pitch Control**

- Playback can be speeded up or slowed down.



- Press the **PITCH +** or **PITCH -** button during the play or pause mode to change the speed of playback.
 - When one of the **PITCH** buttons is pressed, the amount of the speed change appears on the seconds section ("S") of the **TIME** display for approximately 2 seconds. "PITCH -" appears when the speed is slower than normal, "PITCH +" when the speed is faster than normal. The speed can be changed in steps of 0.1% from -12.0% to +12.0%.
 - Press the **PLAY** button (**▶** PLAY) during playback with a different speed to return to normal speed playback.
- Also, the speed setting is cancelled if the stop mode is set during playback at a different speed.

NOTES

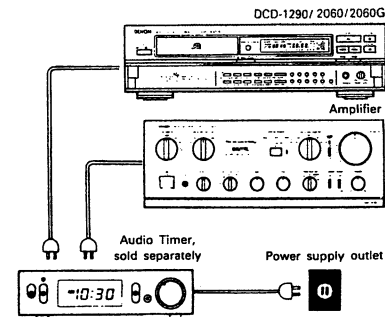
- No data is output from the digital output jack (OPTICAL/COAXIAL) during playback with a different speed (when "PITCH" is lit). If you want to output data, press the **PLAY** button (**▶** PLAY) to return to normal speed playback.
- The pitch also changes when the speed is changed.
- If the speed is changed during the time edit operation, the total playing time changes, so the time of the blank space is not calculated accurately.
- The time display (elapsed playback time, remaining time per track, or total remaining time) will not be accurate during playback with a different speed.
- A maximum of 1 second is required to return to the normal speed when the **PLAY** button (**▶** PLAY) is pressed during playback with a different speed. During this time, only the **OPEN/CLOSE** (**OPEN/CLOSE**) and **STOP** buttons (**STOP**) will function.

TIMER-CONTROLLED PLAYBACK

■ Operation

- Turn on the power of all system components.
 - Set the input selector on the amplifier to correspond to the inputs the CD player is connected to.
 - Make sure a disc has been loaded in the disc holder.
 - Check the time on the timer and then set the desired turn-on time.
 - Turn the audio timer ON.
- Power is turned off automatically in all components connected to the timer.
- When the preset turn-on time is reached, power is turned on in the system components, and CD playback starts from the first track.

■ Connection



THE COMPACT DISC

1. Precautions on handling compact discs

- Do not allow fingerprints, oil or dust on the surface of the compact disc. If the signal surface is dirty, wipe it off with a soft, dry cloth. Wipe in circular motions from the center and out.
- Use of DENON's AMC-20/21 CD cleaner is recommended.
- Do not use water, benzene, thinner, record sprays, electrostatic proof chemicals, or silicone-treated cloth to clean discs.
- Always use care when handling discs to prevent damaging the surface, in particular when removing a disc from the case and returning it.
- Do not bend compact discs.
- Do not apply heat to compact discs.
- Do not enlarge the hole in the center of the disc.
- Do not write on the disc and do not attach any labels.
- Condensation will form on the disc surface if it is brought into a warm room from a cold area, such as outdoors during winter. Wait until the condensation disappears. Never dry discs with hair dryers, etc.

2. Precautions on storage

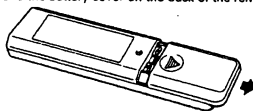
- After playing a disc, always return it to its case.
- Keep discs in the cases when they are not to be played. This will protect them from dust and dirt and prolong their service life.
- Do not store discs in the following places:
 - Places exposed to direct sunlight for a considerable time.
 - Places subject to accumulation of dust or high humidity.
 - Places exposed to high temperatures, such as close to heater outlets.

PLAYBACK USING THE REMOTE CONTROL UNIT

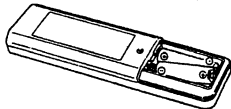
The accessory RC-234/235 remote control unit can be used to control the CD player from a convenient distance.

(1) Inserting the dry cell batteries

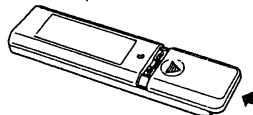
1. Remove the battery cover on the back of the remote control unit.



2. Insert two R6P (standard size AA) dry cell batteries with correct polarity as indicated inside the battery compartment.



3. Replace the battery cover.



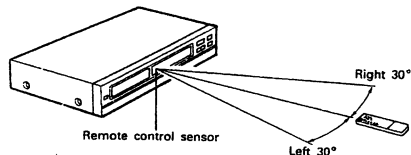
Notes on the Batteries

- The remote control unit uses standard size AA dry cell batteries.
- The batteries will need to be replaced approximately once a year. Replacement may be necessary earlier depending on how much the remote control unit is used.
- If, in less than a year from the time new batteries were inserted, the remote control fails to operate the CD player from a near-by position, it is time to replace the batteries.

- Insert the batteries properly, following the polarity diagram inside the battery compartment, in other words make sure (+) and (-) terminals are properly aligned.
- Batteries are prone to damage and leakage. Therefore:
 - Do not combine new batteries with used ones.
 - Do not combine different types of batteries.
 - Do not jumper opposite poles of the batteries, expose them to heat, break them open nor expose of them in open fire.
- If the remote control unit is not to be used for a long period of time, remove the batteries from the unit.
- If the batteries have leaked, remove any traces of battery fluid from the battery compartment, wiping thoroughly with a dry cloth. Then insert new batteries.

(2) Directions for Use

- Operate the remote control unit while pointing it towards the remote control sensor on the CD player (see below).



When a remote control signal is received, the remote control indicator on front of the CD player lights briefly.

- The remote control unit can be used at a distance up to 8 meters in a straight line from the CD player. This distance decreases if there are obstructions blocking the signal path or when the remote control unit is operated at an angle from the remote control sensor.
- The buttons on the remote control unit have identical functions with those on the CD player. However, the following functions cannot be remote controlled: Power ON/OFF.

REMOTE CONTROL UNIT RC-234/235

- Press this button to change the brightness of the display.
- Press once to make the display 2/3 as bright as normal.
- Press again to make the display 1/3 as bright as normal.
- Press once again to turn the entire display off during playback and all but the track number off in any other mode.

Random button (RANDOM)

Display Button (DISPLAY)

Number Buttons (0 ~ 9)

Play Button (▶ PLAY)

Pause Button (⏸ PAUSE)

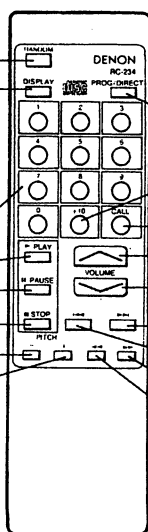
Stop Button (■ STOP)

Pitch - Button (PITCH -)

Pitch + Button (PITCH +)

Checking Programmed Contents

By pressing the CALL button on the remote control unit, programmed contents will be displayed. Tracks entered into the memory, will be displayed starting from the first track entered, and will advance one step at a time each time the CALL button is pressed.



Setting to the Program Mode

- For program search, press the PROG/DIRECT button then the number buttons (0 through 9 and +10).
- The remote control unit is normally set to the direct mode.

Program/Direct Button (PROG/DIRECT)

+10 Button

Call Button (CALL)

Volume Buttons (+)

Volume Buttons (-)

Automatic Search Forward Button (▶▶)

Automatic Search Reverse Button (◀◀)

Manual Search Forward Button (▶▶)

Manual Search Reverse Button (◀◀)

Track Selection

Use the numeric track buttons (0 ~ 9 and +10) while programming and to access a desired track almost instantly. The track search buttons (▶▶ and ◀◀) are best used to advance or return from the current track to the next track.

Notes on Operation

- Do not press identical buttons on the CD player and remote control unit simultaneously as this may cause malfunction.
- The remote control unit may be difficult to operate if the remote control sensor is exposed to strong light, such as direct sunlight or light from fluorescent lamps, or if there are obstacles between the remote control unit and the sensor.
- **Direct track selection**
Using the track number buttons (0 ~ 9, +10), tracks can be directly assigned for playback.
- **Track selection while programming**
Press the program button (PROG/DIRECT) and then the track numbers you wish to enter into the memory.
Example: PROG/DIRECT → 3 → +10 & 1 → 5
(Tracks 3, 11, 5 and so on are entered into the memory.)

Memorized tracks are erased by pressing the PROG/DIRECT button (PROG/DIRECT).

INSTALLATION PRECAUTIONS

The CD player uses a microcomputer for controlling internal electronic circuits. In the event that the player is used while a near-by tuner or TV is turned on, although unlikely, interference could occur either in the sound from the tuner or the picture of the TV. To avoid this, please take the following precautions.

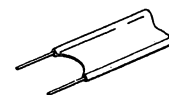
- Keep the CD player as far away from the tuner or TV set as possible.
- Keep the power cable and connecting cable of the CD player separate from the antenna wires of the tuner and TV.
- Interference is particularly likely to occur when an indoor antenna or a 300-ohm feeder cable is used. Thus, use of an outdoor antenna and 75-ohm coaxial cable is strongly recommended.

Correct use of the track number buttons

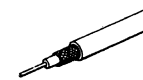
Direct selection of single-digit tracks is easy by just pressing the desired track number button. For tracks with numbers from 11 and on, first press the +10 button and then a single-digit button. E.g., to select track 22, press the +10 button twice and then press the 2 button.

Volume

When a volume button is pressed, "--" appears in the minutes portion (M) of the TIME display and the level is displayed at the seconds portion (S) for approximately 2 seconds. The maximum level is 0, the minimum -50. There are 50 steps, one step corresponding to about 1.5 dB.



300-ohm feeder cable



75-ohm coaxial cable

TROUBLESHOOTING

If the CD player does not seem to be functioning properly, check the following:

Disc holder does not open or close.

- Is the power on?

When a disc is loaded, 00:00:00:00 is displayed.

- Is the disc loaded properly?

When the play button (▶ PLAY) is pressed, playback does not start.

- Is the disc dirty or scratched?

There is no sound, or it is distorted.

- Is the output cord properly connected to the amplifier?

Have the amplifier controls been set correctly? See page 8

A specific section of the disc will not play.

- Is the disc dirty or scratched? See page 13

Programmed playback does not work.

- Have programming been properly done? See pages 9 and 15

Incorrect operation when buttons on the remote control are pressed.

- Is the remote control unit being operated too far from the CD player? See page 14

- Are there obstacles blocking the ray?

- Is the remote control sensor exposed to strong light?

- Are the batteries exhausted?

No data is output from the digital output jack (COAXIAL)

- Is the pin cord properly connected? See Page 8.

- Have you changed the speed of playback? See Page 13.

SPECIFICATIONS

DCD-1290/2060

DCD-2060G

AUDIO

No. of Channels:	2 channels
Frequency Response:	2 ~ 20,000 Hz
Dynamic Range:	100 dB
Signal-to-Noise Ratio:	110 dB
Harmonic Distortion:	0.0025% (1 kHz)
Separation:	105 dB (1 kHz)
Wow & Flutter:	Below measurable limit: ($\pm 0.001\%$ W. peak)
Output (Analog):	FIX. 2.0 V, VARIABLE 0 ~ 2.0 V
(Digital):	COAXIAL (0.5 Vp-p 75 ohm) OPTICAL

DISCS

Compact Disc format

GENERAL CHARACTERISTICS

Power Supply:		50/60 Hz, Voltage is shown on rating label.	
Power Consumption:		15W	
Dimensions:	434 (17-3/32") W x 122 (4-51/64") H x 320 (12-19/32") D mm	470 (18-1/2") W x 122 (4-51/64") H x 320 (12-19/32") D mm	
Weight:	6.7 kg (15 lbs 4 oz)	7.3kg (16lbs 1 oz)	

FUNCTIONS AND DISPLAY

Functions:	Direct selection, automatic search, programmed playback, repeat playback, manual search, auto space, time mode, time edit, pitch control, peak search, fader
Display:	Track number, time, music calendar, and engaged modes
Others:	Headphones jack

REMOTE CONTROL UNIT

Remote Control System:	RC-235 (For Europe and U.K.) RC-234 (For U.S.A., Canada, Australia and Multi-Voltage)
Power Supply:	Infrared pulse system 3 V DC; two R6P (standard size AA) dry cell batteries
External Dimensions:	48 (1-57/64") W x 177 (6-31/32") H x 18 (45/64") D mm
Weight:	100 g (including batteries)

* Design and specifications are subject to change without notice in the course of product improvement.